

Marco Pesaresi Award for Contemporary Photography

The **Marco Pesaresi Award for Contemporary Photography** is a prize organized by the municipality of Savignano sul Rubicone in partnership with the municipality of Rimini and in collaboration with cultural association Savignano Immagini (management office).

This year, the Marco Pesaresi Award reaches its 20th edition. The prize was founded in honour of outstanding photographer from Rimini **Marco Pesaresi** to promote concept-driven, innovative photo-reportage research and projects created in the context of contemporary photography and visual culture.

The competition is open to photographers of all nationalities born on or after **1 January 1981**.

Entry is free of charge.

The award value is **5,000 euros** gross (i.e. it may be subject to tax and other social-security contributions).

The photographs should be presented as a portfolio ideally focusing on a single theme and should suggest or be part of a photographic project that the artist intends to complete using the funding provided by the Award. The submitted projects should be original and possibly not have been published and/or exhibited in the same format and/or content. Artists may also choose to enter the competition presenting a project that they are willing to fully develop thanks to the Award funding (i.e. a project plan including a strong, clearly stated idea and a budget-management scheme, but few or none photographs); that being the case, they may add to their submission photographs from a previous and/or unrelated project or portfolio for the Jury to see (which will not be considered eligible for the Award).

The photographic project that will be completed by means of the Award money will be exhibited at SI FEST next edition, SI FEST 2022.

To enter the competition, the following Google form must be filled in: <https://forms.gle/xFDdHgVWHHjkHMRc7>

In the form, the candidate will be required to share personal data and to accept the related privacy policy (see below) and the present regulation.

The candidate will be required to attach the following to the form, via WeTransfer link (or others):

- photographs

Max. 20 images. Files must be nominated as follows: author's last name, author's first name's first letter, progressive number of the photograph (ex. SmithJ01.jpg). File specifics: file extension .jpeg / long side of the photograph cm 20 to 30 / 300 dpi / max. 5 MB;

- a written **outline of the photographic project** to be completed or realised;
- a **brief artistic biography**.

Submissions will be accepted until **Wednesday 30 June 2021, 11.59 pm CET**.

The management office has the right to postpone the competition deadline should the need arise.

A confirmation email will be sent out by the management office within three working days of the form reception day. Please contact the management office at submission@savignanoimmagini.it if no confirmation is provided in the stated time window or if you have any inquiry.

The Marco Pesaresi Award administration office shall not be held liable in case of delayed or failed reception of submissions.

The Award shall be granted by a qualified Jury, formed by Denis Curti (Chair of selection panel), Arno Rafael Minkkinen, Mario Beltrambini, Piero Delucca, Giulia Gatti (Marco Pesaresi Award 2020 winner). Variations may occur.

Its decision shall be based on a qualitative assessment and be final and irrevocable.

The Jury reserves the right to amend the Award rules before the deadline. Any such amendment will be duly notified.

The Jury shall not be held liable for any occurrence beyond its control that may hamper participation in the competition or prevent the competition itself from being held.

The Jury is authorized not to award a prize if it so deems appropriate.

After the application deadline, a preselection process will be operated by members of the Jury; the management office will inform candidates whether they have been included in the resulting shortlist or not.

The winner of the Marco Pesaresi Award will be notified privately by the end of July 2021 and officially proclaimed during the inaugural weekend of the 30th edition of SI FEST in Savignano sul Rubicone (10.11.12 **September 2021**). The winner will be kindly asked to refrain from sharing the news with the public before an official SI FEST announcement is released.

The winner undertakes to present the results of her/his research and to make all the physical arrangements for an exhibition thereof at SI FEST 2022, in accordance with procedures to be arranged.

The files submitted by participants shall become part of the Contemporary Fine Art Photography Archive (*Archivio di fotografia contemporanea d'autore*) created by the municipality of Savignano sul Rubicone in order to preserve, organize, show and publicize the materials acquired within the context of SI FEST and Savignano Immagini, for the sole purpose of the study and knowledge thereof.

All use of such materials shall be agreed with the photographer in advance.

The copyright shall be owned by the photographer or other duly authorized person.

The money of the Award shall be used to cover the general and/or related expenses of the project (such as travel, subsistence, board and lodging, licence fees, translations, professional assistance, etc.).



SI FEST shall provide the winner with a tutor who will follow the progress of the project from October 2021 to September 2022. The winner shall provide reports (by the deadlines set forth below) in the form of photographs, texts, etc., demonstrating the state of advancement of the project:

- 31 December 2021;
- 31 March 2022;
- 30 June 2022.

The winner shall undertake to provide not later than 30 June 2022 the materials for the promotion and publication of the general catalogue for SI FEST 2022:

- high resolution images (format TIFF, resolution 300 dpi, long side of the photograph 20 cm) together with release form, captions, copyright and acknowledgements, if need be;
- a project presentation text;
- a proposal for an exhibition mounting plan, by a date to be set by the organization office (in the event that the winner wishes to be present during the process of mounting and dismounting the exhibition, she or he shall bear the related travel, board and lodging expenses herself/himself);
- the complete photography exhibition, ready for mounting.

The winner shall also undertake to attend the opening days of SI FEST 2022, in September 2022, to take part in encounters, discussions and guided tours as may arise, and to assume the related travel costs. The 2021 Marco Pesaresi Award winner will be asked to take part in the Jury that will select the 2022 Award winner.

From the time of the announcement of the Award until the exhibition at SI FEST 2022 the winner may in no wise distribute, publish or exhibit the project in any form whatsoever in Italy or elsewhere in any form that may derive from it on pain of being banned from the Festival and having the prize money withheld.

The Award shall be paid to the winner by the municipality of Savignano sul Rubicone in two different steps: one at the end of year 2021 and one at the end of SI FEST 2022 in accordance with the current legislation, subject to confirmation that she or he has abided by the conditions set forth in the Award rules.

Participants shall freely concede to the cultural association Savignano Immagini the rights to such of their works and texts as they have submitted to the Festival, for use on the internet website of the event and other forms of promotion.

Applying to take part in the competition shall imply the automatic acceptance of all the aforementioned provisions and the following Privacy Policy.



Privacy Policy

Notice given in accordance with EU Regulation 2016/79 on the protection of personal data:

All the information that is sent is intended solely for the person and/or bodies to whom they have been addressed (Savignano Immagini a.p.s.) and may contain confidential documents and/or limited access material. Any change, forwarding, distribution or other use by persons and/or bodies other than the indicated addressee with regard to the information that has been sent is forbidden under the terms of EU Regulation 2016/79 on the protection of personal data (as amended in 2018). Once the Marco Pesaresi Award for Contemporary Photography 2021 is assigned, the participant is free to request the update, change, integration and deletion of their data, in compliance with art.7 of D. Lgs. 196/2003 and current GDPR privacy policy.

